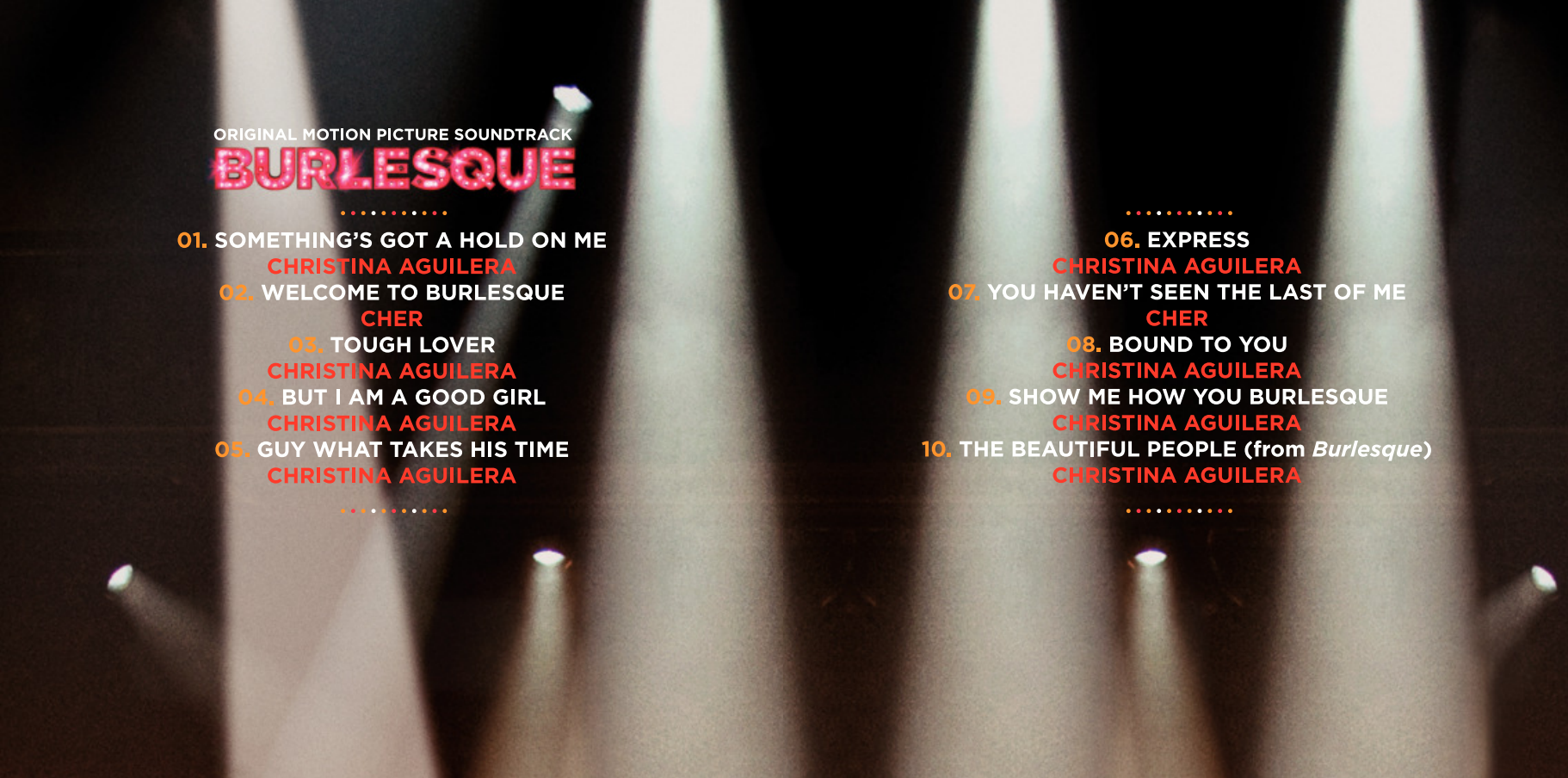
ORIGINAL MOTION PICTURE SOUNDTRACK

BURLESQUE



01. SOMETHING'S GOT A HOLD ON ME
CHRISTINA AGUILERA
02. WELCOME TO BURLESQUE
CHER
03. TOUGH LOVER
CHRISTINA AGUILERA
04. BUT I AM A GOOD GIRL
CHRISTINA AGUILERA
05. GUY WHAT TAKES HIS TIME
CHRISTINA AGUILERA

06. EXPRESS
CHRISTINA AGUILERA
07. YOU HAVEN'T SEEN THE LAST OF ME
CHER
08. BOUND TO YOU
CHRISTINA AGUILERA
09. SHOW ME HOW YOU BURLESQUE
CHRISTINA AGUILERA
10. THE BEAUTIFUL PEOPLE (from *Burlesque*)
CHRISTINA AGUILERA

01. SOMETHING'S GOT A HOLD ON ME
CHRISTINA AGUILERA

(Etta James, Leroy Kirkland, Pearl Woods)

Published by EMI Longitude Music (BMI)

Produced by C. "Tricky" Stewart for RedZone Entertainment ••• Vocal Production by C. "Tricky" Stewart for RedZone Entertainment ••• Acoustic Bass: Alex Al ••• Drums: Michael Neuble ••• Guitar: Robert Bacon ••• Piano: Eddie Brown ••• Recorded by Oscar Ramirez for Royal Z Entertainment ••• Engineered by Brian "B-LUV" Thomas & Andrew Wuepper ••• Assisted by Mimi Parker, Chris Galland & Luis Navarro ••• Recorded at East/West Studios, Los Angeles, CA; Larrabee Sound Studios, North Hollywood, CA; The Boom Boom Room, Burbank, CA; Triangle Sound Studios, Atlanta, GA ••• Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Jesus Garnica ••• Ⓟ 2010 RCA Records

02. WELCOME TO BURLESQUE
CHER

(Charlie Midnight, Matthew Gerrard, Steve Lindsey, John Patrick Shanley)

Published by Bay Parkway Music (BMI), M. Gerrard Music (ASCAP), Thou Art The Hunger (ASCAP) (admin. by Wixen Music Publishing, Inc.), John Patrick Shanley Publishing (ASCAP), Colpix Music, Inc. (BMI) and New Columbia Pictures Music, Inc. (ASCAP) (admin. by Sony/ATV Music Publishing LLC)

Produced by Steve Lindsey & Matthew Gerrard ••• Vocal Production by Mark Taylor ••• Horns Arranged by Jim Cox ••• Drums: Gordon Peeke & Peter Erskine ••• Bass: Trey Henry ••• Guitar: George Doering ••• Piano: Jim Cox ••• Tenor Saxophone: Gene Cipriano ••• Trumpet: Alan Kaplan ••• Clarinet, Baritone Saxophone: Dan Higgins ••• Trombone: Andy Martin ••• Castanets: Frank Capp ••• Violin: Charlie Bisharat ••• Engineered by Gabe Veltri at Sunset Sound, Los Angeles, CA ••• Mixed by Manny Marroquin at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Christian Plata ••• Cher appears courtesy of Warner Bros. Records ••• Ⓟ 2010 Warner Bros. Records

03. TOUGH LOVER
CHRISTINA AGUILERA

(Etta James, Joe Josea)

Published by Modern Music Publishing Co. (BMI)

Produced by C. "Tricky" Stewart for RedZone Entertainment ••• Vocal Production by C. "Tricky" Stewart for RedZone Entertainment ••• Acoustic Bass: Alex Al ••• Drums: Michael Neuble ••• Piano: Eddie Brown Trumpet: Arturo Solar ••• Trombone: Alejandro Carballo ••• Saxophone: Ben Wendall ••• Percussion: Joan Manuel Leguizamo & Pablo Correa ••• Recorded by Oscar Ramirez for Royal Z Entertainment ••• Engineered by Brian "B-LUV" Thomas & Andrew Wuepper ••• Live Horns & Percussion Recorded by Brian "B-LUV" Thomas & Andrew Wuepper ••• Assisted by Mimi Parker, Chris Galland & Luis Navarro ••• Recorded at East/West Studios, Los Angeles, CA; Larrabee Sound Studios, North Hollywood, CA; The Boom Boom Room, Burbank, CA; Triangle Sound Studios, Atlanta, GA ••• Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Jesus Garnica ••• Ⓟ 2010 RCA Records

04. BUT I AM A GOOD GIRL
CHRISTINA AGUILERA

(Jacques Morali, Alain Bernardin, Steven Antin)

Published by Alma Music (SACEM)

Produced by C. "Tricky" Stewart for RedZone Entertainment ••• Vocal Production by C. "Tricky" Stewart for RedZone Entertainment ••• Acoustic Bass: Alex Al ••• Drums: Michael Neuble ••• Trumpet: Arturo Solar ••• Trombone: Alejandro Carballo ••• Saxophone: James King ••• Percussion: Joan Manuel Leguizamo & Pablo Correa ••• Recorded by Oscar Ramirez for Royal Z Entertainment ••• Engineered by Brian "B-LUV" Thomas & Andrew Wuepper ••• Live Horns & Percussion Recorded by Brian "B-LUV" Thomas & Andrew Wuepper ••• Assisted by Mimi Parker, Chris Galland & Luis Navarro ••• Recorded at East/West Studios, Los Angeles, CA; Larrabee Sound Studios, North Hollywood, CA; The Boom Boom Room, Burbank, CA; Triangle Sound Studios, Atlanta, GA ••• Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Jesus Garnica ••• Ⓟ 2010 RCA Records

05. GUY WHAT TAKES HIS TIME
CHRISTINA AGUILERA

(Ralph Rainger)

Published by Sony/ATV Harmony (ASCAP)

Produced by Linda Perry ••• Engineered by Linda Perry at Kung Fu Gardens, North Hollywood, CA ••• Right Hand Man & Pro Tools Engineer: Andrew Chavez ••• Pro Tools Engineer: Richard Brown ••• Assistant Engineer: Thomas Aiezza ••• Strings Arranged by Eric Gorfain ••• Strings: The Section Quartet ••• Violins: Eric Gorfain, Daphne Chen ••• Viola: Lauren Chipman ••• Cello: Richard Dodd ••• Horns Transcribed & Arranged by Dean Mora ••• Clarinet: Geoff Nudell ••• Trumpet: Roy Weigand ••• Trombone: Jim McMillen ••• Tenor Saxophone: Rick Keller ••• Alto Saxophone: Mark Hollingsworth ••• Baritone Saxophone: Ron Dziubla ••• Drums: James Gadson ••• Percussion: Gordon Peeke ••• Acoustic Bass: Paul III ••• Guitar: John Salvatore Scaglione ••• Piano: Jebin Bruni ••• Contractor: Chris Tedesco ••• Mixed by Manny Marroquin at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Christian Plata ••• Ⓟ 2010 RCA Records

06. EXPRESS
CHRISTINA AGUILERA

(Christina Aguilera, C. "Tricky" Stewart, Claude Kelly)

Published by Xtina Music/Universal Music –Careers (BMI), RZE Music Publishing (ASCAP) (admin. by Universal Music Corp.), Warner-Tamerlane Publishing Corp./Studio Beast Music (BMI), Colpix Music (BMI) and New Columbia Pictures Music, Inc. (ASCAP) (admin. by Sony/ATV Music Publishing LLC)

Produced by C. "Tricky" Stewart for RedZone Entertainment ••• Vocal Production by Claude Kelly for Claude-kellyonline.com/Make Moves Management, Inc. ••• Trumpet: Arturo Solar ••• Trombone: Alejandro Carballo ••• Saxophone: James King ••• Percussion: Joan Manuel Leguizamo & Pablo Correa ••• Recorded by Oscar Ramirez for Royal Z Entertainment ••• Engineered by Brian "B-LUV" Thomas & Andrew Wuepper ••• Live Horns & Percussion Recorded by Brian "B-LUV" Thomas & Andrew Wuepper ••• Assisted by Chris Galland & Luis Navarro ••• Recorded at The Village Recorder, Los Angeles, CA; Larrabee Sound Studios, North Hollywood, CA; The Boom Boom Room, Burbank, CA; Triangle Sound Studios, Atlanta, GA ••• Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Jesus Garnica ••• Ⓟ 2010 RCA Records

07. YOU HAVEN'T SEEN THE LAST OF ME
CHER

(Diane Warren)

Published by Realsongs (ASCAP)

Produced by Matt Serletic ••• Additional Vocal Production by Mark Taylor ••• Arranged by Matt Serletic ••• Guitar: Ray Parker, Jr. & Joel Shearer ••• Drums: Josh Freese ••• Bass: Chris Chaney ••• Keyboards: Jamie Muhoberac ••• Keyboards & Programming: Matt Serletic ••• Violin, Viola & Cello: Stevie Blacke ••• Contrabass: Ian Walker ••• Background Vocals: Jess Collins ••• Recorded by Mark Dobson & Doug Trantow at Emblem Music, Calabasas, CA ••• Assisted by Anthony Accurso, Alex Arias & Mike Leisz ••• Pro Tools Editing: Doug Trantow ••• Additional Engineering/Pro Tools Editing: Alex Arias ••• Mixed by Chris Lord-Alge at Mix LA ••• Assistant Mix Engineers: Keith Armstrong & Nik Karpen ••• Additional Mix Engineering: Brad Townsend & Andrew Schubert ••• Cher appears courtesy of Warner Bros. Records ••• Ⓟ 2010 Warner Bros. Records

08. BOUND TO YOU
CHRISTINA AGUILERA

(Christina Aguilera, Samuel Dixon, Sia Furler)

Published by Xtina Music/Universal Music – Careers (BMI), Chrysalis Music Limited (ASCAP), EMI Blackwood Music, Inc. (BMI), Colpix Music, Inc. (BMI) and New Columbia Pictures Music, Inc. (ASCAP) (admin. by Sony/ATV Music Publishing LLC)

Produced by Samuel Dixon ••• Strings Arranged, Performed & Recorded by Oliver Kraus ••• Acoustic Bass, Electric & Baritone Guitars: Gus Seyffert ••• Piano: Greg Kurstin ••• Drums: Felix Bloxsom ••• Percussion & Programming: Samuel Dixon ••• Recorded by Eric Spring at Sunset Sound, Hollywood, CA ••• Assisted by Graham Hope ••• Vocals Recorded by Oscar Ramirez for Royal Z Entertainment at The Red Lips Room, Beverly Hills, CA ••• Mixed by Manny Marroquin at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Christian Plata ••• Ⓟ 2010 RCA Records

09. SHOW ME HOW YOU BURLESQUE
CHRISTINA AGUILERA

(Christina Aguilera, C. "Tricky" Stewart, Claude Kelly)

Published by Xtina Music/Universal Music – Careers (BMI), RZE Music Publishing (ASCAP) (admin. by Universal Music Corp.), Warner-Tamerlane Publishing Corp.Studio Beast Music (BMI), Colpix Music, Inc. (BMI) and New Columbia Pictures Music, Inc. (ASCAP) (admin. by Sony/ATV Music Publishing LLC)

Produced by C. "Tricky" Stewart for RedZone Entertainment ••• Vocal Production by Claude Kelly for Claude-kellyonline.com/Make Moves Management, Inc. ••• Trumpet: Arturo Solar ••• Trombone: Alejandro Carballo ••• Saxophone: James King ••• Percussion: Joan Manuel Leguizamo & Pablo Correa ••• Recorded by Oscar Ramirez for Royal Z Entertainment ••• Engineered by Brian "B-LUV" Thomas, Andrew Wuepper & Pat Thrall ••• Live Horns & Percussion Recorded by Brian "B-LUV" Thomas & Andrew Wuepper ••• Assisted by Chris Galland & Luis Navarro ••• Recorded at The Village Recorder, Los Angeles, CA; Larrabee Sound Studios, North Hollywood, CA; The Boom Boom Room, Burbank, CA; Triangle Sound Studios, Atlanta, GA ••• Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Sound Studio, North Hollywood, CA ••• Assisted by Jesus Garnica ••• Ⓟ 2010 RCA Records

BURLESQUE

10. THE BEAUTIFUL PEOPLE (from *Burlesque*)
CHRISTINA AGUILERA

(Marilyn Manson, Twiggy Ramirez, Ron Fair, Ester Dean, Stefanie Ridel, Tommy Lee James, Nicole Scherzinger, Laura Pergolizzi, Melvin K. Watson, Larry Summerville, Jr.)

Published by Faircraft Music (ASCAP) (admin. by Universal Music Corp.), Dat Damn Dean/2412/Peer Music Publishing (BMI), Kohaw Music obo SJR Music (ASCAP)) (admin. by The Bicycle Music Company), Pretty Woman Publishing LLC/Super Phonic Music (BMI) (admin. by Evergreen Copyrights), She Rights Music/Songs of Universal, Inc. (BMI), Primary Wave Pergolizzi/Quarter Inch Of Lovesongs (ASCAP), WB Music Corp. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Dinger and Ollie Music (BMI)/Blood Heavy Music (BMI)/Songs Of Golgotha (BMI) (admin. by HoriPro Entertainment Group, Inc.)

Produced by Ron Fair & The Phantom Boyz ••• Vocals Produced & Arranged by Ron Fair & Christina Aguilera ••• Mixed by Peter Mokran ••• Arranged by Ron Fair & The Phantom Boyz ••• Programming & Keyboards: The Phantom Boyz••• Pro-Tools by Tal Herzberg ••• Recorded by Tal Herzberg & Oscar Ramirez ••• Assisted by "Lil' Tal" Ozz & Eric Weaver ••• Contains a sample from "The Beautiful People" written by Brian Warner and Jeordie White, as performed by Marilyn Manson, published by Dinger and Ollie Music (BMI), Blood Heavy Music (BMI) and Songs Of Golgotha (BMI) (all rights administered by HoriPro Entertainment Group, Inc.), used courtesy of Interscope Records, under license from Universal Music Enterprises. ••• ℗ 2010 RCA Records

Album Mastered by: Brian Gardner at Bernie Grundman Mastering, Hollywood, CA

THANKS TO

Barry Weiss, Tom Corson, Dan Zucker, Richard Palmese, Jeff Aldrich, Scott Seviour, Karen Lamberton, Karen Hope, Bob Anderson, Julia Savoca, Mika El-Baz, Jamie Abzug, Claudia Butzky, Mark Springer, Erwin Gorostiza, Jennifer Fowler, Ed Rivadavia, Tarek Al-Hamdouni, Heather Bowmaster, Anthony Coorey, Annie Meaher, Jessica Mitchell, Debbie Eisen, Scott Sylvester, Tim Ahlering, Ellie Altshuler, Robert Allen, Susan Arnold, Irving Azoff, Jim Black, Todd Bozung, Paul Brooks, Harold A. Brown, Shelly Bunge, Ayiko Carmichael, Valerie Caton, Wendy Christiansen, Marc Cimino, Patti Coleman, Adrian Cornes, Wende Crowley, Roger Davies, Kim Davis, Andrée Deissenberg, Alia Fahlborg, Rob Finan, Thibault de Fontenay, Dave Goldberg, Jeffrey Graubart, Eric Greenspan, Gabe Hilfer, Rand Hoffman, Dan Jensen, Michelle Jubelirer, Sam Kling, Bob Knight, Pamela Kunath, David Leiman, David Lessoff, Philippe Lhomme, Eric Ling, Peter Matorin, Diane McKain, Rory McPartland, Alina Moffat, Todd Mumford, Kelle Musgrave, Clay Myers, Charles Nagus-Fancey, Amos Newman, Jaclyn Newman, Raul Perez, William Petersen, Michael Pizzuto, Pat Restaino, Jennifer Rick, Aaron Rosenberg, Shep Rosenman, Todd Rubenstein, Melissa Ruderman, Lindsay Scott, Stephen Sessa, Risa Shapiro, Katrina Sirdofsky, Jo Smith, Laurie Soriano, Justin Stoltzfus, Tim Stehli, Judi Stewart, Helen Stotler, Don Terbush, Ken Tighe, Sharon Wixen, Kevin Wong and Pat Woods.

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Executive in Charge of Music for Screen Gems: Spring Aspers ••• Executive in Charge of Music for Sony Pictures Entertainment: Lia Vollack
Soundtrack Album Art Direction and Design: Erwin Gorostiza ••• Unit Photography by Stephen Vaughan

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ERIC DANE CAM GIGANDET JULIANNE HOUGH ALAN CUMMING PETER GALLAGHER WITH KRISTEN BELL AND STANLEY TUCCI
MUSIC SUPERVISOR BUCK DAMON MUSIC BY CHRISTOPHE BECK EXECUTIVE PRODUCERS STACY KOLKER CRAMER RISA SHAPIRO PRODUCED BY DONALD DEUNE
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